

**www.fingerstyle-guitare.fr**

Standard tuning

**$\text{♩} = 110$**

1/9

13 *sl.* \* \* **Bm** \* \* 14 \* \* 15 **A** \* \*

TAB 2 4 4 6 4 2 3 0 0 3 2 2 0 2

0 0 0 2 2 0 0 0

16 **E** \* \* \* \* 17 \* \* 18 **Bm** \* \*

TAB 0 1 2 2 1 4 2 3 2 2 2 2

0 0 0 0 0 0 0 0

19 **A** \* \* \* \* 20 **E** \* \* \* \* 21 *sl.* \* \*

TAB 0 3 2 3 2 0 (0) 2 4 2 4 1 2

0 0 0 0 0 0 0 0 0 0 0 0

22 **Bm** \* \* \* \* 23 **A** \* \* \* \* 24 **E** \* \* \* \* *sl.* \*

TAB 3 3 3 3 2 2 0 2 0 1 2 2 4 4

4 4 4 4 4 4 0 2 2 2 2 2 4 4

2 0 0 0 0 0 0 0 0 0 0 0 0 0

25 \* \* **Bm** \* \* 26 \* \* **A** \* \* 27 \* \*

TAB 1 3 3 3 3 2 2 0 2 2 1 0

2 4 4 4 4 4 4 4 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

31 **A** \* \* \* \* \* 32 **E** \* \* \* \* \* 33 **H** \* \* \* \* \*

T 2 2 2 3 2 0 | 2 1 1 1 | 1 1 2 1 0

A 2 2 2 | 2 2 2 2 | 2 2 2 2 1

B 0 | 0 | 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the key of B minor (Bm) and the bass part is in the key of E major (E). The guitar melody is written on a single staff, and the bass line is written on a single staff. The bass line includes a tablature (TAB) section below the staff, which provides fret numbers for the left hand. The score is divided into three measures, each starting with a measure number (34, 35, 36) and a key signature (Bm, A, E). The guitar melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The tablature for the bass line is as follows:

Measure	Bass Line (TAB)
34	2 3 4 2
35	0 2 2 2 3 2 0
36	0 2 1 2 1 2 1 2

43 \* \* \* 44 \* \* \* 45 *sl.* \* \*

TAB: 4 0 4 2 2 | 1 2 1 2 4 | 2 4 4 6 | 0 0 0

**Bm** \* \* \* **A** \* \* \* **E** \* \* **H**

TAB: 4 3 3 2 | 2 2 2 2 | 0 0 0 2 | 2 2 2 2 | 0 1 1 2 | 0 1 1 2

49 \* \* **Bm** \* \* **A** \* \*

TAB: 0 0 0 2 | 4 3 3 2 | 2 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

**E** \* \* **H** \* \* **Bm** \* \*

TAB: 0 0 0 2 | 0 0 3 1 | 4 3 3 2 | 0 0 1 1 | 0 0 1 1 | 2 2 2 2

**A** \* \* **E** \* \* **H** \* \*

TAB: 2 2 2 2 | 0 0 0 2 | 0 0 1 1 | 0 0 1 1 | 0 0 1 1 | 0 0 1 1

**Bm** \* \* **A** \* \* **E** \*

58 59 60

T A B

**Bm** \* \* **A** \*

61 62 63

T A B

**E** \* \* **Bm** \*

64 65 66

T A B

**A** \* **E** \* **E** \*

67 68 69

T A B

**E** \* \*

70 71 72

T A B



**E** **Bm**

88 89 90

sl. sl.

T (0) 2 4 2 4 1 2 3 3 3 3 2 2

A 0 0 0 0 0 0 4 4 4 4 4 4

B 0 0 0 0 0 0 2 2 2 2 2 2

**A** **E**

91 92 93

sl. sl.

T 0 2 2 0 2 0 1 2 1 2 1 2

A 0 0 0 0 0 0 2 4 2 4 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0

**Bm** **A** **E**

94 95 96

T 3 3 3 3 2 2 0 2 2 1 0 1 2 2 1 2

A 4 4 4 4 4 4 0 2 2 0 0 2 4 4 4 4

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

**Bm** **A**

97 98 99

sl. sl.

T 2 4 0 2 2 2 2 3 2 2 3 2 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 2 2 2 2 2 2 2 2 2 2

**E** **Bm**

100 101 102

H H

T 2 1 1 1 1 1 2 0 2 3 3 3 3

A 2 2 2 2 2 2 2 1 2 4 4 4 4

B 0 0 0 0 0 0 0 0 0 2 2 2 2

**A** \* \* **E** \* \* **H** \* *sl.*

T 2 2 2 3 2 0  
A 2 2  
B 0

**Bm** \* \* **A** \* \* **E** \* \*

T 2 3 0 3 4 2  
A 4 0 4 2 2  
B 2 2 2 0 0 2

*sl.* \* **Bm** \* \* **A** \* \*

T 2 4 4 6 4  
A 2 3 0 3 4 2  
B 0 2 0 0 2

**E** \* \* *sl.* \* **Bm**

T 1 2 2 1 2 4  
A 2 4 4 6 4  
B 0 0 0 0 0

**Asus4** **E**

T 3 3 3 2 2 0 0 2 0 0  
A 3 3 3 2 2 0 0 2 0 0  
B 0 2 2 1 0 <12> <12>

118

T  
A  
B

{<12>}  
{<12>}