

# Jeff Buckley - Hallelujah

www.fingerstyle-guitare.fr

Arrangement par Julien Menager

Standard tuning

♩ = 95

**G**

**Em7**

**G**

Capo fret 3

*let ring throughout*

sguit.

Musical notation for measures 1-3. The treble clef staff shows a melody starting on G4, moving to A4, B4, and then descending. The guitar staff shows chords for G (0-2-3) and Em7 (0-2-3-0-3-0). Measure numbers 1, 2, and 3 are indicated above the staff.

**Em7**

**G**

**Em**

Musical notation for measures 4-6. The treble clef staff continues the melody. The guitar staff shows chords for Em7 (0-2-3-0-3-0), G (0-2-3), and Em (0-2-0-2-0-2). Measure numbers 4, 5, and 6 are indicated above the staff.

**G**

**Em**

**C**

Musical notation for measures 7-9. The treble clef staff continues the melody. The guitar staff shows chords for G (0-2-3), Em (0-2-0-2-0-2), and C (0-1-0-2-0-1). Measure numbers 7, 8, and 9 are indicated above the staff.

Musical notation for measures 10-12. The treble clef staff continues the melody. The guitar staff shows chords for G (0-2-3), D (0-2-3-2-0-2), and Em (0-2-0-2-0-2). Measure numbers 10, 11, and 12 are indicated above the staff. A 'H' (harmonic) is marked above the D chord in measure 12.

**G**

**C**

**D**

**Em**

Musical notation for measures 13-15. The treble clef staff continues the melody. The guitar staff shows chords for G (0-2-3), C (0-1-0-2-0-1), D (0-2-3-2-0-2), and Em (0-2-0-2-0-2). Measure numbers 13, 14, and 15 are indicated above the staff.

**C** **D** **B**

16 *sl.* 17 18

TAB 3 1 0 2 3 5 5 3 | 5 5 3 5 | 7 7 8 7 7 7 10 9

**Em** **C**

19 *P* 20 *P* 21

TAB 5 0 3 0 0 0 | 2 0 3 | 0 1 0 0 1 0 3 2 0 0 1 0

1.

**Em**

22 23 24

TAB 0 1 0 0 3 3 | 0 0 0 0 2 2 2 0 2 | 0 2 2 2 3

1.

**C** **G**

25 26 27 *H*

TAB 0 1 0 1 0 3 | 0 1 0 0 3 | 0 0 0 0 0 1 0 3 2 0 0 0 3

1.

**D** **G** **Em7**

28 29 30

TAB 2 0 2 3 0 0 | 0 3 0 3 0 3 | 0 3 0 3 0 3

**G** **Em7** **C**

TAB: 3 2 0 3 0 | 0 2 0 3 0 0 | 0 1 0 0 1 0

**Em**

TAB: 3 0 1 0 0 3 | 0 0 0 0 0 2 | 0 2 2 2 2 3

**C** **G** **H**

TAB: 0 0 0 1 0 | 0 1 0 0 3 | 0 0 0 0 0 1 0

**D** **C**

TAB: 2 0 2 0 0 3 | 0 1 0 0 1 0 | 0 1 0 0 3

**Em** **C**

TAB: 0 0 0 0 2 | 0 0 0 3 2 | 0 0 0 1 0

**G** **H** **D**

TAB: 3 0 1 0 0 3 | 0 0 0 0 1 0 | 2 0 2 /7 5

**C** **Em**

49 50 51

TAB

**C**

52 53 54

TAB

**G** **D** **C**

55 56 57

TAB

**Em**

58 59 60

TAB

**C** **G**

61 62 63

TAB

64 **D** <sup>H</sup> **G** **Em7**

T  
A  
B

$\text{♩} = 80$

**G** **Em7** **G**

T  
A  
B