

The Elder Scrolls V  
www.fingerstyle-guitare.fr

### Standard tuning

## Intro

Am

Capo fret 4

*let ring throughout*

s.guit.

## Am

**Am**

[illegible]

## G

P

Am

[illegible]

H

## G

P

Am

Am G p

16 17 18

TAB

Am

19 20 21

TAB

G H Am

22 23 24

TAB

Am G p Am

25 26 27

TAB

G p

28 29 30

TAB

Am Am H

31 32 33

TAB

**G** **P** **Am**

TAB

## Partie 2

**Am** **C** **G** **Em7(#5)**

TAB

**F** **Am** **C**

TAB

**F** **D** **Am**

TAB

**C** **F6** **D** **♩ = 90**

TAB

### Partie 3

Am F G D F D

49 50 51

P H P H P H

T 1 1 0 3 1 0 2 2 0 2 0 0 2

A 2 2 2 0 0 0 0 0 0 0 0 0 0

B 0 1 0 0 0 0 0 0 0 0 0 0 0

Em Am Am F G D

52 53 54

P H P H P

T 0 1 0 1 1 1 1 0 3 1 0 2 2 0

A 0 0 0 2 2 2 2 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 1 0 0 0 0 0 0

### Partie 4

F D Em D Am

55 56 57

P H P H

T 2 2 0 2 0 0 0 1 0 0 2 0 0

A 3 3 0 0 0 0 0 0 0 0 0 0 0

B 1 0 0 0 0 0 0 0 0 0 0 0 0

Em

58 59 60

sl. sl.

T 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 0

A 5 0

B 0

Am Em

61 62 63

T 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 0

A 5 0

B 0

# Partie 5

Musical notation for Partie 5, measures 64-66. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers (0, 1, 2, 3, 12, <12>).

Measures 64-66:

64: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 12 12 12 12 12 12 <12>.

65: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 2 2 2 2 2 2 2.

66: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 2 2 2 2 2 2 2.

Musical notation for Partie 5, measures 67-69. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers (0, 1, 2, 3, 12, <12>).

Measures 67-69:

67: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 1 1 1 1 1 1 1.

68: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 0 0 2 2 2 2 2.

69: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 1 1 1 1 1 1 1.

# Partie 6

Musical notation for Partie 6, measures 70-72. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers (0, 1, 2, 3, 12, <12>).

Measures 70-72:

70: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 0 0 2 2 2 2 2.

71: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 1 1 1 1 1 1 1.

72: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 0 0 2 2 2 2 2.

Musical notation for Partie 6, measures 73-75. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers (0, 1, 2, 3, 12, <12>).

Measures 73-75:

73: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 3 0 0 0 3 1 0.

74: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 2 3 3 3 2 0.

75: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 1 2 2 2 1 3.

Musical notation for Partie 6, measures 76-78. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The bass line is written on a single staff with fret numbers (0, 1, 2, 3, 12, <12>).

Measures 76-78:

76: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 0 1 0 1 0 3.

77: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 5 6 6 3 7.

78: Treble clef, key signature of three sharps (F#, C#, G#), common time. Bass line: 5 5 3 5 7.

Am C F6

79 80 81

TAB

### Partie 7

D Am F G D

82 83 84

TAB

F D Em D Am C

85 86 87

TAB

G D F D Em Am

88 89 90

TAB

### Partie 8

Am

91 92 93

TAB

♩ = 75

# Outro

Am

94 95 96

TAB

T	0	2	1	2	2	2	0	2	1	2	2	0	2	1	2	2
A																
B																

G

P

97 98 99

TAB

T	0	2	1	2	2	2	2	0	1	3	0	0	2	0	0	0
A																
B																

Am

100 101 102

TAB

T	2	2	1	2	2	2	0	2	1	1	2	2	0	2	0	2
A																
B																

G

P

Am

103 104 105

TAB

T	0	2	0	0	2	1	2	2	2	0	2	1	2	0	0	2
A																
B																

Am

G

106 107 108

TAB

T	0	2	1	1	3	3	3	0	2	0	0	0	0	0	0	0
A																
B																