

# Jeff Buckley - Hallelujah

www.fingerstyle-guitare.fr

Arrangement par Julien Menager

Standard tuning

♩ = 95

G

Em7

G

Capo fret 3

let ring throughout

s. guit.

Measures 1-3 of the song. The treble clef staff shows a melody in G major with a key signature of one flat (F major) and a 3/4 time signature. The bass clef staff shows a bass line. The guitar tablature is written below the bass clef staff, with fret numbers 0, 2, 3, and 5. The text 'Capo fret 3' and 'let ring throughout' are written above the first measure.

Em7

G

Em

Measures 4-6 of the song. The treble clef staff shows a melody in G major with a key signature of one flat (F major) and a 3/4 time signature. The bass clef staff shows a bass line. The guitar tablature is written below the bass clef staff, with fret numbers 0, 2, 3, and 5. A double bar line is present at the end of measure 5.

G

Em

C

Measures 7-9 of the song. The treble clef staff shows a melody in G major with a key signature of one flat (F major) and a 3/4 time signature. The bass clef staff shows a bass line. The guitar tablature is written below the bass clef staff, with fret numbers 0, 2, 3, and 5. A double bar line is present at the end of measure 8.

G

D

Measures 10-12 of the song. The treble clef staff shows a melody in G major with a key signature of one flat (F major) and a 3/4 time signature. The bass clef staff shows a bass line. The guitar tablature is written below the bass clef staff, with fret numbers 0, 2, 3, and 5. A double bar line is present at the end of measure 11. The text 'H' is written above the treble clef staff in measure 12.

G

C

D

Em

Measures 13-15 of the song. The treble clef staff shows a melody in G major with a key signature of one flat (F major) and a 3/4 time signature. The bass clef staff shows a bass line. The guitar tablature is written below the bass clef staff, with fret numbers 0, 2, 3, and 5. A double bar line is present at the end of measure 14.

**C** **D** **B**

16 17 18

T 3 5 7  
A 1 2 8  
B 3 0 9

**Em** **C**

19 20 21

T 5 0 0  
A 3 2 0  
B 0 0 3

**Em**

22 23 24

T 0 0 0  
A 1 2 2  
B 3 0 0

**C** **G**

25 26 27

T 0 0 0  
A 1 1 0  
B 3 3 3

**D** **G** **Em7**

28 29 30

T 2 0 0  
A 0 2 2  
B 0 3 2

**G** **Em7** **C**

31 32 33

TAB

**Em**

34 35 36

TAB

**C** **G**

37 38 39

TAB

**D** **C**

40 41 42

TAB

**Em** **C**

43 44 45

TAB

**G** **D**

46 47 48

TAB

**C** **Em**

49 50 51

5 5 5 8 (8) 7 5 5 0 3 0 0 0

**C**

52 53 54

7 5 5 8 (8) 3 2

**G** **D<sup>H</sup>** **C**

55 56 57

3 3 3 0 0 2 3 7 5 5 8 5

**Em**

58 59 60

(8) 7 5 5 3 0 <12> <12> <12> 7 5

**C** **G**

61 62 63

5 5 5 8 (8) 3 2 3 3 3 0 3

64 **D** <sup>H</sup> **G** **Em7**

0 2 3 2 3 3 0 3 0 0 3 0

0 2 2 0 0 0 0 0 0 0 0 0

3 2 2 0 2 2 0 2 2 0 2 2

$\text{♩} = 80$

**G** **Em7** **G**

3 3 0 3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 0 2 2 0 2 2 0 2 2