

# Mexico

Incubus

Arrangement par Julien Menager

Standard tuning

♩ = 115

*let ring throughout*

**E5 Cmaj7 B♭maj7 Cmaj7/F Em Cmaj7**

**B♭maj7 Cmaj7/F E5 C5 B♭maj7 F(♭5)**

**Em Cmaj7 B♭maj7 Cmaj7/F E5 Esus2 G**

**Am C**

**E5 G Asus2 C**

s.guit.

Am/C E5 Esus2 G Am/E

TAB (3) 1 0 2 3 1 0 2 3 0 2 2 3 0 2 2 3 2 2 2 0 0 2 2 0 0 2 0 0 3 0 3 0 0 0 2 2 2 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is divided into measures, with some measures containing chords and others containing single notes. The bass staff includes a bass clef and a key signature of one flat (B-flat). The music is divided into measures, with some measures containing chords and others containing single notes. The score includes a guitar tablature section at the bottom, which shows the fret numbers for each string. The tablature is written in a standard format, with numbers 0-9 representing frets. The score is for a guitar and bass, and it includes a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing chords and others containing single notes. The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is divided into measures, with some measures containing chords and others containing single notes. The bass staff includes a bass clef and a key signature of one flat (B-flat). The music is divided into measures, with some measures containing chords and others containing single notes. The score includes a guitar tablature section at the bottom, which shows the fret numbers for each string. The tablature is written in a standard format, with numbers 0-9 representing frets.

22 D5/A 23 C5 24

TAB (0) 0 2 0 0 2 (0) 2 4 5 (0) 0 0 5 5 5 9

25

E5 C5 Bbmaj7 Cmaj7/F Em Cmaj7

26

27

TAB

0 0 0 0 3 3 0 0 0 0 7 9 7 9 5 3 5 3 1 3 1 3 1 3 7 9 7 9 5 3 3 5 5 3

**B♭maj7**      **Cmaj7/F**      **E5**      **C5**      **B♭maj7**      **F(b5)**

28 29 30

TAB

3 2 0 0 0 0 0 8 0 3 0 3 0 3 2 3 0 0 2 0

1 3 1 3 1 3 7 9 7 3 1 3 1 1 1 1

Em Cmaj7 Bbmaj7 Cmaj7/F E5 Esus2 G

31 32 33

TAB

1 0 2 0 0 0 3 2 3 2 0 0

2 2 2 5 5 3 1 3 1 3 1 3

0 3 0 0 0 0 0 0 0 0 0 0

2 2 2 4 4 0 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Am Cm

34 35 36

TAB (0) 2 0 2 0 2 | 2 2 2 0 | (3) 0 2 0 2 0 2

E5 Esus2 G Am C

37 38 39

TAB 2 2 2 4 4 0 0 | (0) 2 0 2 0 2 | 2 0 1 | 0 2 3

E5 Esus2 G Am/E

40 41 42

TAB (3) 1 0 2 1 0 2 0 2 2 2 2 2 | 2 2 2 4 4 0 0 | (0) 0 3 0 0 1 2 2

C Am/C E5 Esus2 G

43 44 45

TAB (0) 0 0 1 2 2 2 0 3 | (3) 0 0 2 2 2 2 3 | 2 2 2 4 4 0 0 | 0 0 2 3

D5/A C5 C

46 47 48

TAB (0) 0 2 0 2 | (2) 2 4 5 | 1 0 1 1 1 1 | 0 0 0 0 0 0

G B7 Em Gmaj7/E C

49 50 51

TAB 3 3 3 3 2 | (2) 2 2 2 2 2 2 | 3 2 0 | 0 0 0 1 0 2 2 3

**G B7**

52 53 54

T (0) 0 0 0 0 0 3 3 3 3 3 2 (2) 2 2 2 2 2 2  
 A (1) 1 1 1 1 1 0 0 0 0 0 0 (2) 2 2 2 2 2 2 2  
 B (2) 2 2 2 2 2 0 0 0 0 0 0 (1) 1 1 1 1 1 1 1  
 (3) 3 3 3 3 3 2 2 2 2 2 (2) 2 2 2 2 2 2 2

**Emadd11 C G B7**

55 56 57

T 5 3 3 (3) 0 0 0 0 0 3 3 3 3 3 2  
 A 0 0 1 (1) 1 1 1 1 1 0 0 0 0 0 0  
 B 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 1  
 0 0 3 (2) 2 2 2 2 2 2 2 2 2 2 2

**Em C A**

58 59 60

T (2) 2 2 2 2 2 2 2 3 2 0 (0) 0 0 0 0 0 0  
 A (2) 2 2 2 2 2 2 2 0 0 0 (1) 1 1 1 1 1 2  
 B (1) 1 1 1 1 1 1 1 2 2 2 (0) 0 0 0 0 0 0  
 (2) 2 2 2 2 2 2 2 0 0 3 (3) 3 3 3 3 3 0

**Fsus2**

61 62 63

T 2 2 2 (2) 2 2 2 1 1 1  
 A 2 2 2 (2) 2 2 2 0 0 0  
 B 0 0 0 (0) 0 0 0 3 3 3  
 1 1 1

**E5 Esus2 G**

64 65 66

T (1) (0) 2 2 2 4 4 0 0 (0) 2 0 2 0 2  
 A (0) (0) 2 2 2 2 2 0 0 (2) 2 0 2 0 2  
 B (0) (0) 0 0 0 0 0 3 (3) 3 3 3 3 3

**Am C E5 Esus2 G**

67 68 69

T 2 2 2 0 0 0 0 0 2 2 2 4 4 0 0  
 A 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3  
 B 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

[illegible][illegible]

1.

Bbmaj7 Cmaj7/F Em Cmaj7 Bbmaj7 Cmaj7/F


82 83 84

TAB

3 3 0 0 0 0 3 3 0 0 3 3 1 1 1 3 1 3 7 9 7 9 3 5 3 5 5 3 1 3 1 3 1 3

♩ = 105

**B♭maj7**      **Cmaj7/F**      **Fmaj7(#11)**



85

86

TAB

3 2 3 2 0 0

1 3 1 3 1 3

0 2 3 3 1

(0) (0) (2) (3) (3) (1)