

Sympathique - Pink Martini

www.fingerstyle-guitare.fr

Arrangement par Julien Menager

Standard tuning

♩ = 120

(♩ = ♩³)

Intro

Mesure 1 à 9 : RUBATO

Capo fret 2

let ring throughout

sguit.

Intro

Mesure 1 à 9 : RUBATO

Capo fret 2

let ring throughout

Chords: G, Em7

Tablature:

```

3
3
0
3
3
0
0
3
3
0
0
0

```

Chords: Am7, D7, Gmaj7, G

Tablature:

```

1 0 0 3 3 5 5 4 3 3 3 2 2 0 0 3 3
0 1 0 5 3 5 4 4 3 3 3 2 2 0 0 3 3
2 0 4 4 4 4 4 4 3 3 3 2 2 0 0 3 3
0 0 5 5 3 3 3 3 3 3 3 2 2 0 0 3 3

```

Chords: Am7, Am7, D7, Daug

Tablature:

```

0 2 5 3 2 0 3 5 3 5 3 5 3
1 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0

```

Refrain

Chords: G, Em, Am7, D7, G, B7

Tablature:

```

4 4 4 4 4 2 5 4 3 3 4 4
5 5 5 5 5 5 4 5 4 4 2 2
5 X X X X X X X X X X 4 4
3 X 0 X X X X X X X X 2 X

```

Em C G D5/A G D7

13 14 15

T A B

Couplet

G Em7 Am7 D7

16 17 18

T A B

Gmaj7 G Am7

19 20 21

T A B

Refrain

D7 Daug G Em

22 23 24

T A B

A7 D7 G B7 Em C

25 26 27

T A B

G D5/A G D7 Couplet G

28 29 30

Em7 Am7 D7 Gmaj7

31 32 33

G Am7 D7

34 35 36

Refrain Daug G Em A7 D7

37 38 39

G B7 Em C G D5/A

40 41 42

[illegible]

Bm **Gadd11(no5)/C** **D**

49 50 51 52

0 3 3 4 4 5 2 2 0 2 0 3 3 4

Refrain

G **Em** **A7** **D7** **G** **B7**

The musical score for the Refrain section of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB. The Refrain consists of six measures, each with a chord name above it: G, Em, A7, D7, G, and B7. The G chord is played for 52 measures, Em for 4, A7 for 4, D7 for 4, G for 54, and B7 for 4. The TAB shows the fret numbers for each string (1-6) for each measure. The G chord is played on strings 1-4, Em on strings 2-5, A7 on strings 2-5, D7 on strings 2-5, G on strings 1-4, and B7 on strings 2-5. The TAB also includes a '3' on string 1 for the G chord and a '3' on string 2 for the B7 chord.

52 53 54

TAB

Refrain

58 59 60

TAB

4	4	4	4	4	2	5	3	4	4	4	4
5	5	5	5	5	4	5	3	5	5	5	5
3	X	0	X	0	X	5	X	3	5	X	0

G

B7

Em

C

61 62 63

TAB

4	2	5	4	3	3	4	4	0	2	0	2
5	4	5	4	5	4	2	4	0	0	0	2
0	X	5	X	3	X	2	X	0	X	3	X

G

D5/A

G

D7

Pont

Cm

64 65 66

TAB

0	2	0	0	3	5	4	4	4	4	4	4
3	X	0	X	3	0	X	5	4	4	4	4
3	X	0	X	3	0	X	5	4	4	4	4

G

Cm

G

67 68 69

TAB

3	4	5	3	4	5	3	3	3	4	5	3
4	5	3	3	4	5	3	3	4	5	3	3
3	4	5	3	4	5	3	3	4	5	3	3

F#7

Bm

Gadd11(no5)/C

70 71 72

TAB

2	2	2	0	0	3	3	4	4	2	2	0
3	3	3	2	0	3	3	4	4	2	2	0
2	2	2	2	0	3	3	4	4	2	2	0

Refrain

73 **D** 74 **G** 75 **Em** **A7** **D7**

Outro

$\text{♩} = 120$ *rall* ----- $\text{♩} = 90$

G **B7** **Em** **C**

($\text{♩} = \text{♩}$)
 $\text{♩} = 30$

Gmaj7

accel -----

79 80 81

accel ----- $\text{♩} = 130$

82 83 84

G