

Interstellar - Day One

www.fingerstyle-guitare.fr

Arrangement par Julien Menager

Standard tuning

♩ = 95

A Partie

let ring throughout

s. guit.

Measures 1-3: Treble clef, 2/4 time signature. Melody: quarter notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass line: open strings (0).

Measures 4-6: Treble clef, 2/4 time signature. Measure 4: quarter notes G4, A4, B4, G4. Measure 5: 3/4 time signature, quarter note G4, eighth notes A4, B4. Measure 6: quarter notes G4, A4, B4. Bass line: 0, 2, 0.

Measures 7-9: Treble clef, 2/4 time signature. Measure 7: quarter notes G4, A4, B4, G4. Measure 8: quarter notes G4, A4, B4, G4. Measure 9: quarter notes G4, A4, B4, G4. Bass line: 0, 2, 0, 1, 2, 0.

Measures 10-12: Treble clef, 2/4 time signature. Measure 10: quarter notes G4, A4, B4, G4. Measure 11: quarter notes G4, A4, B4, G4. Measure 12: 2/4 time signature, quarter notes G4, A4, B4, G4. Bass line: 0, 1, 0, 0, 0, 0.

Measures 13-15: Treble clef, 2/4 time signature. Measure 13: quarter notes G4, A4, B4, G4. Measure 14: quarter notes G4, A4, B4, G4. Measure 15: quarter notes G4, A4, B4, G4. Bass line: 0, 2, 0, 5, 1, 0, 0, 0, 0.

Measures 16-18: Treble clef, 2/4 time signature. Measure 16: quarter notes G4, A4, B4, G4. Measure 17: 3/4 time signature, quarter note G4, eighth notes A4, B4. Measure 18: quarter notes G4, A4, B4, G4. Bass line: 0, 2, 0, 5, 1, 0, 2, 0.

Measures 19-21: Treble clef, 2/4 time signature. Measure 19: quarter notes G4, A4, B4, G4. Measure 20: quarter notes G4, A4, B4, G4. Measure 21: quarter notes G4, A4, B4, G4. Bass line: 0, 1, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 22-24. Treble clef. Measure numbers 22, 23, and 24 are indicated above the staff. The guitar tablature below shows fingerings for each measure.

0 0 0 | 0 0 0 | 0 0 0

2 5 1 | 0 2 0 | 1 0 0

B Partie

Musical notation for measures 25-27. Treble clef. Measure numbers 25, 26, and 27 are indicated above the staff. Chord **Am** is indicated above measure 27. The guitar tablature below shows fingerings, including a **P** (pull-off) marking above measure 27.

0 0 0 | 0 0 0 | 0 0 0

3 0 0 | 5 0 0 | 0 0 0

0 0 0 | 1 0 0 | 2 2 2

0 0 0 | 2 0 0 | 0 0 0

Musical notation for measures 28-30. Treble clef. Measure numbers 28, 29, and 30 are indicated above the staff. Chords **Em** and **Am** are indicated above measures 28 and 30 respectively. The guitar tablature below shows fingerings, including **H** (hammer-on) markings above measures 29 and 30.

0 0 0 | 0 0 0 | 0 0 0

0 2 0 | 0 2 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 31-33. Treble clef. Measure numbers 31, 32, and 33 are indicated above the staff. Chord **Em** is indicated above measure 33. The guitar tablature below shows fingerings, including **H** (hammer-on) and **P** (pull-off) markings above measures 31, 32, and 33.

0 0 0 | 0 0 0 | 0 0 0

0 0 2 | 1 0 3 | 1 3 1

0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

C Partie

Musical notation for measures 34-36. Treble clef. Measure numbers 34, 35, and 36 are indicated above the staff. Chords **Am** and **Em** are indicated above measures 34 and 36 respectively. The guitar tablature below shows fingerings, including **H** (hammer-on) markings above measures 34 and 35.

0 0 0 | 0 0 0 | 0 0 0

0 2 0 | 0 2 0 | 2 4 5

0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 37-39. Treble clef. Measure numbers 37, 38, and 39 are indicated above the staff. Chord **Am** is indicated above measure 37. The guitar tablature below shows fingerings for each measure.

0 0 0 | 0 0 0 | 0 0 0

4 2 0 | 5 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

Em

TAB: 1 0 3 0 1 0 0 0 0 1 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 5 0 0 0

3 2 2 4 0 4 2 0 5 0 0

Am **Em**

TAB: 0 0 0 0 0 0 1 0 | 1 0 3 0 1 0 0 0 1 0 | 0 0 0 0 0 0 0 0

2 4 5 4 2 1 | 1 3 1 0 2 1 | 4 2 0 2 4 0

0 2 3 2

Am

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 3 0 1 0 0 0 | 0 0 0 0 0 0 0 0

4 2 0 5 0 0 0 0 | 2 5 4 3 1 2 | 4 0 2 5 4 3

0 0 2 3 2 0 2

Dsus2 **E**

TAB: 1 0 0 0 0 0 1 0 0 | 3 0 1 0 0 0 1 0 3 0 0 | <12> <12> <12>

3 0 0 0 0 0 0 0

TAB: <12> <12> <12> | <12> <12> <12> | <12>

D **Partie**
Fmaj7 **G6**

TAB: 2 3 3 1 | 2 1 | 4 5 5 3

Am

58 59 60

TAB: 4 0 1 2 2 2 0 | 1 0 0

G6 **Fmaj7**

61 62 63

TAB: 3 0 3 0 | 3 0 | 2 0 3 3 1 | 3 3 3 1

G6

64 65 66

TAB: 2 0 4 0 5 0 | 3 5 5 3 | 4 0 3

Am **G6**

67 68 69

TAB: 1 0 2 2 1 0 | 3 0 4 4 5 4 | 3 0 3 5 4

Fmaj7

70 71 72

TAB: 3 0 0 2 3 3 1 | 2 3 3 1 3 3 | 2 3 1 1 3

G6 **Am**

73 74 75

TAB: 4 0 5 5 4 5 3 5 3 5 | 1 0 2 2 0 2 2

G6

TAB: 1 2 0 2 | 3 4 5 3 | 3 0 0 0

Fmaj7 **G6**

TAB: 2 3 3 3 | 2 3 1 3 | 4 5 5 5

Am

TAB: 4 5 3 5 | 1 2 2 0 | 1 2 0 2

G6 **Fmaj7**

TAB: 3 4 5 5 | 3 0 0 0 | 2 3 3 3

G6

TAB: 2 3 3 3 | 4 5 5 3 | 4 5 5 5

Am **G6**

TAB: 1 2 2 0 | 1 2 0 2 | 3 4 5 4

E

94 95

T 3 0 0 <12>
A 5 5
B 3 0