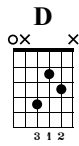
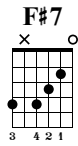
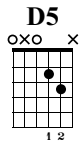
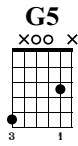
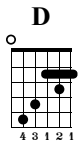
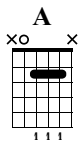
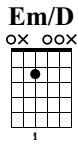
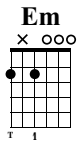
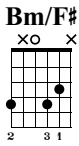
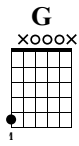
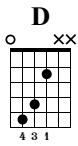


Imagine - John Lennon

www.fingerstyle-guitare.fr

Tablature éditée par Julien Menager



Dropped D
⑥ = D

♩ = 70

Intro

D

Capo fret 2

let ring throughout

G

A Couplet

D

s.guit.

G

D

G

D

G

D

B Refrain

G

Bm/F#

Em

Em/D

A Couplet

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The score is divided into two sections, A and D. Section A contains measures 13 and 14, while Section D contains measures 15 and 16. The tablature staff shows fret numbers and techniques like slurs and slides.

Section A:

- Measure 13: Treble staff has a G4 (fret 3), A4 (fret 4), and B4 (fret 5) beamed together, followed by a quarter rest. Tablature shows 2 2 2 2 2 2.
- Measure 14: Treble staff has a G4 (fret 3), A4 (fret 4), and B4 (fret 5) beamed together, followed by a quarter rest. Tablature shows 3 4 3 5 4 6.

Section D:

- Measure 15: Treble staff has a G4 (fret 3), A4 (fret 4), and B4 (fret 5) beamed together, followed by a quarter rest. Tablature shows 3 5 4 2 4 2.
- Measure 16: Treble staff has a G4 (fret 3), A4 (fret 4), and B4 (fret 5) beamed together, followed by a quarter rest. Tablature shows 2 0 2 0 5 4.

The image shows a musical score for the song "The Wind" by The Beatles. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part is in treble clef, and the bass part is in bass clef. The key signature has two sharps (F# and C#). The score is divided into three measures, each with a chord symbol (G, D, G) above the guitar staff. The guitar part includes slurs and a "sl." (slide) marking. The bass part includes fret numbers and a "sl." (slide) marking.

B Refrain

C Pont

D5 *p* **F#7** **G** *p* *sl.* **D**

TAB: 3 3 0 2 2 0 3 4 4 | 0 0 0 3 2 2 0 0 | 3 2 2 3 4 4

G5 **D5** *p* **F#7** **G** **A** *H* *p*

TAB: 0 0 0 3 2 3 2 0 2 | 3 3 0 2 0 3 4 4 | 0 0 0 3 2 2 0 3 0

A Couplet

D **G**

TAB: 2 3 3 3 2 0 0 | 0 5 4 4 2 2 0 0 | 0 0 0 0 0 0 1 2

D **G** *sl.* **D**

TAB: 2 4 2 4 2 2 2 2 | 0 0 0 0 0 0 1 2 | 2 4 2 4 2 2 0 0

G *sl.* **G**

TAB: 0 0 0 0 0 0 1 2 | 2 4 2 4 2 2 2 2 | 0 0 0 0 0 0 2 4

[B] Refrain

Bm/F# **Em** **Em/D** **A**

43 44 45

TAB

[C] Pont

G5 **D5** **F#7**

46 47 48

TAB

G **D** **G5**

49 50 51

TAB

D5 **F#7** **G** **A** **D**

♩ = 60 ♩ = 55

52 53 54

TAB

55

TAB