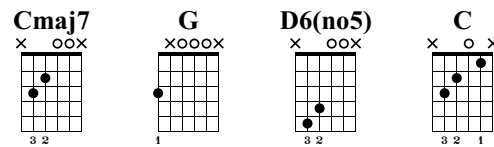


Le meilleur exercice fingerstyle percussif ?

www.fingerstyle-guitare.fr

Exercices composés par Julien Menager



Standard tuning

♩ = 150

Etape 1

Cmaj7

let ring throughout

G

D6(no5)

First stage of the exercise (measures 1-4). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is written on a separate staff. The bass line includes fret numbers (3, 3, (3), 3, 3, 3, 5, (5), 5, 5) and a 'TAB' label. The exercise is marked with measure numbers 1, 2, 3, and 4.

Etape 2

Cmaj7

G

D6(no5)

Second stage of the exercise (measures 5-8). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is written on a separate staff. The bass line includes fret numbers (3, X, X, 3, (3), 3, X, 3, X, 3, X, 5, (5), 5, X, X, 5, X) and a 'TAB' label. The exercise is marked with measure numbers 5, 6, 7, and 8.

Etape 2

Cmaj7

G

D6(no5)

Third stage of the exercise (measures 9-12). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is written on a separate staff. The bass line includes fret numbers (3, 2, X, 3, (3), 3, X, 3, X, 0, X, 5, (5), 5, X, X, 5, X) and a 'TAB' label. The exercise is marked with measure numbers 9, 10, 11, and 12.

Etape 3

Cmaj7

G

D6(no5)

Fourth stage of the exercise (measures 13-16). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the bass line is written on a separate staff. The bass line includes fret numbers (3, 2, 0, X, 3, (3), 3, X, 3, X, 0, 0, X, 5, (5), 5, X, X, 5, X) and a 'TAB' label. The exercise is marked with measure numbers 13, 14, 15, and 16.

Etape 4

Cmaj7

G

D6(no5)

Etape 6

Cmaj7

G

D6(no5)

Etape 7

D6(no5)

Etape 8

D6(no5)

C

G

D6(no5)