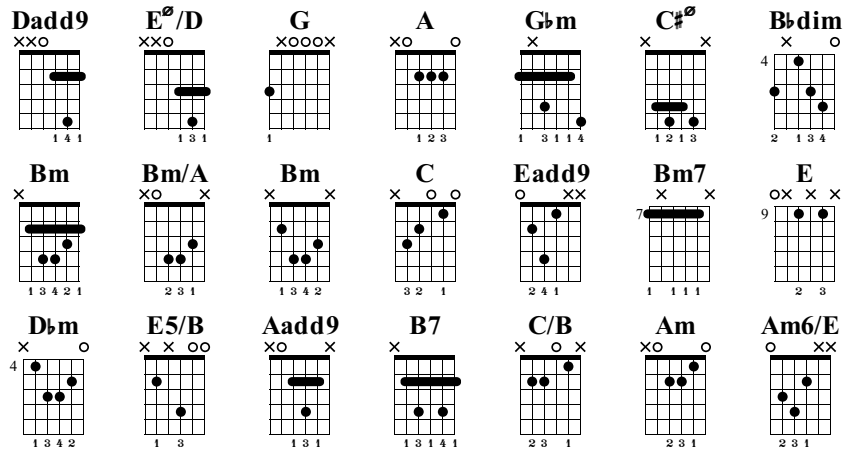


# Histoire Eternelle

www.fingerstyle-guitare.fr

Arrangement par Julien Bruneau



Standard tuning

♩ = 80

Intro

Dadd9

E<sup>7</sup>/D

Dadd9

*let ring throughout*

s.guit.

**A** Couplet

E<sup>7</sup>/D

Dadd9

G

Dadd9

A

Dadd9

**G♭m** **G** **A**

TAB

**[B] Couplet**

**Dadd9** **G** **Dadd9**

TAB

**C♯°** **Bdim** **Bm** **Bm/A** **G** **A**

TAB

**[A] Refrain**

**Dadd9** **G♭m**

TAB

**G** **G♭m** **G**

TAB

**G♭m** **Bm** **C**

25 *a* *i* *m* *p* *i* *p* *i* *m* *a* *a* *a* *m* 26 *a* *m* *i* *m* *a* *a* *a* *a* 27 *a* *m* *i* *m* *a* *a* *a* *a* *i* *m* *i* *p*

TAB: 5 2 2 4 2 4 5 3 2 5 3 4 4 3 0 2 3 0 1 0 2 0 2 2 1 0 2 0

**C Couplet**

**Eadd9** **A** **Eadd9**

28 *i* *m* *a* *i* *i* *i* *m* *a* 29 *i* *m* *i* *m* *a* *p* *m* *a* 30 *i* *m* *a* *i* *i* *i* *m* *a*

TAB: 0 2 1 4 2 6 8 0 0 7 0 6 4 0 0 1 4 2 6 8 0

**Bm7** **E** **D♭m** **E5/B** **Aadd9** **B7**

31 *m* *i* *m* *a* *i* *i* *i* *m* *a* 32 *a* *p* *i* *m* *a* *a* *a* 33 *m* *m* *a* *i* *i* *i* *m* *a*

TAB: 7 7 7 9 7 9 7 0 5 0 4 0 4 2 2 4 4 5 2 4 7 7 7 7 9 4 6 6 2 2 4 4 2 4 4 2 4

**Eadd9**

34 *a* *i* *m* *a* *i* *i* *i* *m* *a* 35 *i* *m* *a* *i* *i* *i* *m* *a* *a* *a*

TAB: 0 2 1 4 2 1 4 2 1 4 2 1 9 7 9 7 0 2 4 2 9 7 9 7

**D♭m** **E5/B** **Aadd9** **B7**

36 *p* *i* *m* *a* *i* *i* *i* *m* *a* 37 *m* *m* *a* *i* *i* *i* *m* *a*

TAB: 0 5 0 0 4 0 4 2 4 5 2 4 4 6 6 4 4 2 4 4 2 4 4 2 4

**C** **C/B** **Am**

38 *a* *m* *i* *m* *a* *i* *p* *m* 39 *a* *m* *i* *m* *a* *i* *a* *a*

TAB: 0 1 1 1 1 0 2 2 1 4 5 2 4 3 2 0 2 2 4 6 2 4 0 2 2 4 6 2 4

Outro  
Eadd9

Am6/E

Musical notation for measures 40 and 41. Measure 40 is labeled 'Eadd9' and measure 41 is labeled 'Am6/E'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with accents and slurs. The bass line is indicated by fret numbers on a six-line staff. Measure 40 starts with a piano (*p*) dynamic. Measure 41 also starts with a piano (*p*) dynamic and includes an accent (*a*) on the first note.

Eadd9

Am6/E

Eadd9

Musical notation for measures 42, 43, and 44. Measure 42 is labeled 'Eadd9', measure 43 is labeled 'Am6/E', and measure 44 is labeled 'Eadd9'. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody continues with eighth notes and accents. The bass line is indicated by fret numbers. Measure 42 starts with a piano (*p*) dynamic. Measure 43 also starts with a piano (*p*) dynamic. Measure 44 ends with a double bar line and a downward-pointing arrow on the bass staff.